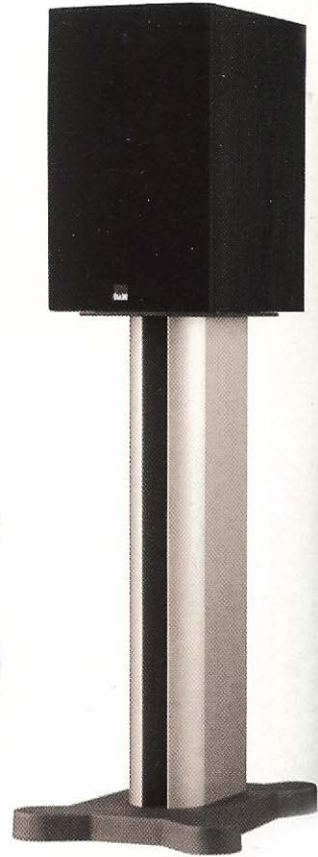




THE 12 GREATEST BARGAINS IN HIGH-END AUDIO



B&W 685 stand-mounted loudspeaker, page 72

Vandersteen 2CE Signature floorstanding loudspeaker, page 80

Magnepan MMG and 1.6 planar-magnetic loudspeakers, page 86

Rega P1 turntable, page 92

Sumiko Blue Point No. 2 cartridge, page 101

Sutherland Ph3D phonostage, page 104

Cambridge Azur 840C CD player, page 110

Oppo DV-983H disc player, page 114

NAD C372 integrated amplifier, page 120

Naim Nait 5i integrated amplifier, page 122

PrimaLuna DiaLogue Two integrated amplifier, page 122

Kimber Hero interconnect and 8TC speaker cable, page 142



INTEGRATED AMPLIFIERS - THE BEST

Naim Nait 5i

\$1625

naimusa.com

Because it occupies a slim, if attractive chassis, and is otherwise laid out as simply as can be, with an apparently straightforward circuit design, you may not be prepared for what Naim's entry-level Nait 5i can do with music. This amazing 50Wpc integrated amp is not only a great amplifier for the money; it is an outright great amplifier, giving each instrument a rich harmonic structure, while preserving the clarity that's on the recording. Given its moderate power output, it is best suited to small-to-medium rooms, and medium-to-high-sensitivity speakers. Reviewed by RH, Issue 183



PrimaLuna DiaLogue Two

\$2625

upscaleaudio.com

Although it looks retro, PrimaLuna's DiaLogue Two is a modern integrated tube amp that sounds eminently musical when used in either the triode or ultra-linear operating modes. Rated at only 38 watts (ultra-linear), it sounds much more powerful due to outstanding transformers, but requires speakers that are at least moderately efficient. Remote triode switching and a home-theater bypass mode are nice additions. While it creams most classic tube amps in frequency-extreme resolution, the DiaLogue Two includes an Adaptive AutoBias circuit that makes it almost as easy to maintain as a solid-state unit. Reviewed by Jim Hannon, Issue 185



Plinius 9200

\$4835

pliniusaudio.com

Relatively compact, Plinius' 9200 pumps out a conservatively rated 200Wpc. And thanks to a strong Class A bias, the 9200 is sweeter, more harmonically enlivened than previous amps from this New Zealand firm. Even the all-new phonostage is quieter and more dynamic. As standard equipment, its inclusion is a genuine advantage given vinyl's continued popularity. Sonics have developed a rich patina; bass extension doesn't sound as darkly ominous as in years past, and control and definition are strikingly improved. A reference-quality integrated amp in the most highly competitive category in audio. Reviewed by NG, Issue 156 **TAS86**

COMPARATIVE CHART

	PRICE	INPUTS	PHONO	TUBE/SOLID-STATE	POWER OUTPUT
Cambridge Azur 540A v2	\$499	5	N	S-S	60Wpc
Rotel RA 1062	\$699	5	N	S-S	60Wpc
NAD C372	\$899	5	Y	S-S	150Wpc
PrimaLuna ProLogue One	\$1375	4	N	T	35Wpc
Simaudio Moon i-1	\$1500	5	N	S-S	50Wpc
Naim Nait 5i	\$1625	5	N	S-S	50Wpc
PrimaLuna Dialogue Two	\$2625	5	N	T	38Wpc
Plinius 9200	\$4835	6	Y	S-S	200Wpc



MAGNUM DYNALAB

Change Your View of Satellite Radio.



The New Magnum Dynalab MD-609T

There were doubts that a reference XM Satellite Radio could ever be built. But as a company known around the world for producing benchmark audio from the FM signal, we embraced the challenge. With our propriety TRACC analog circuitry, our MD Reference CryoValve vacuum tubes, and our newly designed 24-bit, 192KHz Burr Brown DAC, the MD-609T XM Satellite Radio produces sonic imaging and soundstaging never before realized in any satellite radio device, opening up a whole new world of entertainment for the audio enthusiast. Excellence is possible from a satellite tuner... believe it.

Visit us at www.magnumdynamlab.com



MAGNUM DYNALAB
PURE SOURCE AUDIO