



Premiere Designs

A stunning series.

If 2002 was the year of the plasma TV, then 2003 is surely going to be known as the year of the phenomenally attractive loudspeaker. Nowhere is that more evident than on the pages before you. The Schönberg Series from Vienna Acoustics has a form-follows-function design—and what a form these speakers have. Designed to be used either near or on a wall, these thin beauties are said to deliver true high-end performance through the use of innovative technology.

One example of this innovation is Vienna Acoustics' one-piece midbass-driver-and-crossover unit. This tandem unit helps to ensure a rich bass foundation, regardless of cabinet size. A completely new construction technique

places the hand-coated silk-dome tweeter outside of the cabinet in a one-point decoupled assembly, which lets it breathe and helps to prevent compression effects. According to Vienna Acoustics, the result is fine resolution and integration. The special shape of the Schönberg Series speakers' aluminum cabinets supports these technical features. Research has found that aluminum has properties that require special execution to allow for optimum performance. Each

Schönberg speaker cabinet is made of two elements connected with intervening layers of damping material, which helps eliminate detrimental resonance. The aluminum used for the Schönberg Series is bead-blasted and transparently anodized for the sleekest surface possible, and each model comes with removable black grilles to cover the drivers. Of course, they can also remain au naturel, as pictured here.

The smallest member of the Schönberg Series is the Berg (\$500), a

two-way speaker with an 89-decibel sensitivity and a recommended power rating of between 30 and 180 watts. The Berg can serve as a front or surround speaker. Next up is the Webern (\$795), which benefits from two 6-inch transparent XPP cones that handle the midrange and lower frequencies and has a sensitivity

rating of 91 dB. Its recommended power rating is between 30 and 200 watts. The series' crowning glory is the Schönberg itself (\$2,500/pair). This two-way, ported-bass speaker has a rated frequency response of 44 hertz to 25 kilohertz and a 91-dB sensitivity. Like all of the speakers in the Schönberg

Series, it's 100 percent shielded for placement next to your TV. The series also includes the Subson subwoofer for full home theater performance. To mount the speakers, you can use either the heavy aluminum stand, specially designed for optimum sound performance, or a wall-mount bracket that allows



for either horizontal
or vertical place-
ment with three
angled positions.

If you're looking
for stunning beauty
and performance all
in one package, the
Schönberg Series is
suitable for the most
discriminating home
theater connoisseur.

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